FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155751 **Type of Permit:** FILMING **Release Date:** 08/30/2019

Production Company	CONCISE FOCUS
Insured Company Name	CONCISE FOCUS
Contact Phone No. 1	818-245-0390
Contact Phone No. 2	N/A
Fax	N/A
Address	121 NORTH KENWOOD STREET, #501 GLENDALE, California 91206
Production Title	LA COMEDY TOUR
Type of Production	Commercial - Spec

Producer	Valerie Schultz
Director	Mitchell Schultz
1st AD	Lucy Douroux
Production Manager	Tiffannee Plourde
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Valerie Schultz
Primary Phone	Mobile - 818-245-0390
Secondary Phone	
Location Assistant	Brittany Douroux
Primary Phone	Mobile - 801-884-6327
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $1,787.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00155751
Production Company CONCISE FOCUS
Insured Company CONCISE FOCUS
Production Title LA COMEDY TOUR

Location Manager Valerie Schultz
Primary Phone Mobile - 818-245-0390
Secondary Phone

Location Address Franklin Ave., N Highland Ave., Fountain Ave., N La Brea Ave., inclusive (Excluding City of West Hollywood), Los Angeles, CA, 90028

Location Type Grid

Film Dates 8/31/2019 - 8/31/2019 06:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	5
Extras	5

Filming Activities Exterior Dialogue; Handheld equipment; Handheld gimbal;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Coordinator Note A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

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Summary Information

Location

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Production Company CONCISE FOCUS
Insured Company CONCISE FOCUS
Production Title LA COMEDY TOUR

Location Manager Valerie Schultz
Primary Phone Mobile - 818-245-0390
Secondary Phone

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00155751
Production Company CONCISE FOCUS
Insured Company CONCISE FOCUS
Production Title LA COMEDY TOUR

Location Manager Valerie Schultz
Primary Phone Mobile - 818-245-0390
Secondary Phone

Location Address 2000 N Fuller Ave, Los Angeles, CA, 90046

Location Name RUNYON CANYON PARK

Location Type Park

Film Dates 9/3/2019 - 9/3/2019 08:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Concise.LA.155751.RUNYON.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Cast	1
Crew	5
Extras	5
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; 11 cast/crew, 5 cars, MAY ONLY USE A MAXIMUM OF 5 SPACES AT MULHOLLAND LOT;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez

Coordinator Note No generator use or smoking allowed

Coordinator Note FULLER SIDE
1 park monitor required plus 2 hrs admin fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

RUNYON CANYON-FULLER SIDE

- **Ok to film at Runyon Canyon Fuller Side on 09/03/2019 (see plot map).**
- **Permissible to have 2 cameras, diffusion, sound mixer and miscellaneous sound equipment.**
- **Permissible to set up a pop up tent, tables and chairs.**
- **Permissible to park 2 crew vehicles on one side of the road.**
- **Permissible to film on Inspiration Point Overlook.**
- **Permissible to film a walking, hiking, and talking into camera scene on the trails.**
- **Permissible to have handheld cameras, handheld monitors, a drone, and hand-operated wagons for pulling batteries and other small accessories.**
- **Ok to have gators to transport equipment to site.**
- **Must be aware that horses are also on the trials and must give them right away as to not spook them.**
- **Vehicles may not block the asphalt road at any time.**
- **Vehicles are not allowed on dirt trails.**
- **The company's activities must give the "right of way" to excessive traffic of park patrons.**
- **Company may block or park in front of the main entrance gate.**
- **Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.**
- **Companies are responsible for cleanup of the entire area they have occupied.**
- **Any alterations to the landscape must be completely repaired before the company departs the location.**
- **Any damage to the landscape or irrigation system will be considered subject for mitigation procedures, which could result in monetary reimbursement or restoration work.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

MODEL PERMIT

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-155751

CONCISE FOCUS – LA COMEDY TOUR

(RUNYON CANYON PARK)